

VIVA

Thank you for the heads up.

CLAUDE

Yes, ma'am.

He stands up and bows slightly.

CLAUDE

It has truly been a pleasure, Viva.

VIVA

Yes Claude, it has. Oh, and one more thing...THE FIRSTS. They are the worst. Whatever you do, don't-

Yukosa appears in the doorway.

START

YUKOSA

So sorry to interrupt you like this. Hello Claude, always a pleasure to see you. I don't mean to intrude, I just need a brief moment to ask a few follow up questions.

CLAUDE

Sure, no problem, I was just going to shuffle down the hall.

He turns and winks at Viva as he leaves.

Yukosa repeats the ritual of placing the box on the chair, then puts the white gloves on again.

YUKOSA

We'll proceed the same as last time, yes?

VIVA

I am all yours, Ms. Okeemos.

Yukosa removes a TABLE SAW and a live HAMSTER from her tool box, placing them on the table beside each other.

Viva takes the HAMSTER in her hands, delicately kisses it, and places it back on the table.

Yukosa writes something down in her binder.

Yukosa returns the SAW and the HAMSTER to the box and removes two more items: a sparkly NECKLACE and a bottle of KETCHUP.

Viva contemplates the NECKLACE, then puts the ketchup back in the toolbox, picks up the NECKLACE, walks around the table and tenderly puts it on Yukosa, attaching the clasp in the back.

She returns to her chair.

YUKOSA

Excellent, thank you.

And with that she returns the necklace to the toolbox, taking off the gloves and closing the lid.

VIVA

So how did it go?

YUKOSA

Oh thank you-I got everything I needed.

VIVA

The order was fascinating.

YUKOSA

The order?

VIVA

The sequence. The particular pairs of items-

Yukosa is caught off guard.

YUKOSA

I, wait-did you-

VIVA

Oh yeah, I was right with you. Very impressive.

YUKOSA

Thank you. No one ever...seems to...

She is working hard to from sentences.

VIVA

And in this place, no less.

YUKOSA

Oh my god, Yes.

She sits down and visibly relaxes.

VIVA

I don't know how you do it.

YUKOSA

Some days I don't either...

Todd hurriedly enters, like he's doing something forbidden. He closes the door.

TODD

Hi Viva. Hi Yukosa.

YUKOSA

Hello Todd. I should be going-thank you Viva. Truly. Thank you.

VIVA

My pleasure.

She gathers her things and opens the door and leaves.

TODD

I believe I have CRACKED THE CODE ON YOU, Viva. You know what you are? A REBEL. Your type, you are just crazy and you do your own thing. Dangerous. But likeable. AT THE SAME TIME. You know how I know this? You're like my favorite singer Keith Urban. Because are you ready for this? He's from Australia. You didn't see that coming, did you? And Australia is-wait for it-another COUNTRY. So he's singing COUNTRY music but he's from ANOTHER COUNTRY living here in this COUNTRY singing our COUNTRY'S music that's really every COUNTRY'S music... You see what he did there? That's deep. That's got layers. That's like breaking rules that don't even exist. IT'S LIKE HE'S INVITING THE WHOLE WORLD TO SING ALONG. How does he do that? I tell you how: That man has a REBEL HEART. And I'm beginning to think you VIVA have a REBEL HEART. Because you break the rules, Viva, you do. I will not sugar coat it, it makes my head spin. I can't make heads or tails of some of what comes out of your mouth.

END

TODD

Way bigger than that. There's literally hundreds of thousands of dollars - 317,494 just a rough estimate off the top of my head- that's money just sitting there designated for the building that hasn't been spent. And when I caught the mistake I couldn't get anyone to listen-

START

YUKOSA

This is a beautiful truth that you have spoken, Todd, as beautiful as watching Viva sit there, at one with the cosmos. So centered. So light and effortless. So free.

Yukosa is transfixed.

CONNIE

It's called WAITING.

YUKOSA

Yes, Connie. But the waiting is taking place within a larger sphere of stillness and serenity.

CONNIE

Also called WAITING.

YUKOSA

It is but one aspect of a deeper presence within her dwelling, one which is expansive and embracing of all that is.

CONNIE

All that is...what?

YUKOSA

All that is, that is.

CLAUDE

DAMN RIGHT Yukosa. Couldn't have said it better myself.

END

Glenn explodes into the room.

GLENN

Listen team, I gotta know what I'm getting into. PUT ME IN COACH, THAT'S ME! But man, I gotta be honest, people are talking all over the building. There's a betting pool going in sales right now.

CONNIE

A betting pool, about what?